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2

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VON

Ludwig VAN Beethoven

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von

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Beethoven, L. v., Sonate p. Pianoforte, op. 90. . . . .	= 1 = 15
— Sonate d'apres d'un Trio p. Pianoforte . . . . .	= 1 = 15
— Andie Hoffnung, a. Tiedges Urania, m. Begl. d. Pianof. op. 94. . . . .	= 45
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— Der Mann von Wort, f. Gesang und Klavier op. 99. . . . .	= — = —

Fesca, F. E., Gr. Quartett p. 2 Vl. A. und Vllc. op. 4. . . . .	fl. 2 = 30
Gelinek, (Abbé) Variat. f. Pianof. über das erhabene Andante in A moll, aus Beethovens neuer gr. Sinfonie in A dur. Nro. 94. . . . .	= — = —
— Variat. f. Pianof. über den Franzens-Brunn Walzer Nro. 93. . . . .	= — = 45
— Variat. f. Pianof. über d. Romance a. d. Op. Joseph u. s. Brüder, N. 89. . . . .	= — = 45
— Variat. f. Pianof. über den Troubadour aus d. Oper: Joconde N. 87. . . . .	= — = 54
Hummel, J. N., die Feyer des Geburts- oder Nahmenstages der Aeltern. Ein Concert f. Pianof. mit Begleit. 2 Vl. A. Vllc. (nebst einigen Blasinstrumenten ad libitum) 73tes Werk . . . . .	= 3 = —
— La Sentinelle variée p. le Chant, Pianof. Viol. Guit. conc. et Violonc. ad lib. oeuv. 71. . . . .	= 2 = 15
Krommer, Fr., 3 Duos für 2 Violinen, 96tes Werk . . . . .	= — = —
Mayseder, J., 4me gr. Quat. brillant p. 2 Vl. A. et Vllc. . . . .	= 2 = 30
— Variat. p. Viol. sur un thème grec, av. 2 Vl. A. et Vllc. . . . .	= 1 = 15
— Sonate f. Pianoforte und Violin . . . . .	= 2 = —
Onslow, G., 3 gr. Trios p. Pianoforte, Vl. et Vllc. oeuv. 3. Nro. 1. 2. 3. à gr. Duo p. Pianof. à 4 mains op. 7. . . . .	= 2 = —
Riotte, Trio p. Pianof. Vl. et Vll. op. 49. . . . .	= 1 = 40
— Duo p. Pianof. et Vl. op. 45. . . . .	= 1 = 45



Poco  
SOSTENUTO.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Poco SOSTENUTO.".

**System 1:** The first system features a treble and bass staff. The treble staff has a melodic line with slurs and accents, marked with *fp* (fortissimo piano) dynamics. The bass staff provides harmonic support with chords and single notes, marked with *f* (forte) and *p* (piano) dynamics.

**System 2:** The second system continues the melodic and harmonic development. It includes the instruction "dimin." (diminuendo) and "dolce" (dolce). The dynamics range from *fp* to *pp* (pianissimo).

**System 3:** The third system is characterized by dense, rapid sixteenth-note passages in both hands. It includes the instruction "cres." (crescendo) and "cen." (crescendo). The system concludes with the instruction "8va" (octave).

**System 4:** The fourth system features a melodic line in the treble staff marked "loco" (loco) and "sf" (sforzando). The bass staff continues with dense sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *sf*.

**System 5:** The fifth system concludes the piece with rapid sixteenth-note passages in both hands. Dynamics include *ff* and *sf*.

**Page-Footer:** The page number "2" is visible in the top left corner. The publisher's mark "C.D.S. 2567" is located at the bottom center.



ff f dimin. p. dolce

pp pp cres.

ff sf sf sf ff sf

sf ff sf ff



Handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions.

System 1: *ff*, *f*, *p*, *p*, *in 8va*

System 2: *loco*, *ppp*, *ppp*

System 3: *ff*, *fp*, *p*, *fp*, *p*

System 4: *fp*, *p*, *fp*, *p*



Vivace.

sempre *p*

*cres.*

*p*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*sfp*

*f*

*p*

*f*

*sfp*

*f*

*ff*

C.D.S. 2567.

V.S.



*f* *sempre ff*

*p* *cres.*

*ff<sup>mo</sup>*

*p*

C.D.S. 2567.



This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *cres:* (crescendo), *dolce* (softly), *Ped:* (pedal), and *dim:* (diminuendo). The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

*cres:* *f* *p* *cres:*

*f* *f* *sf* *p* *dolce* *Ped:*

*f* *f* *pp* *ppp* *dim:*

*p* *pp* *ppp*



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a supporting line. A *Ped.* (pedal) marking is present in the bass staff. The word *m. dext.* (middle right) is written below the bass staff. A *cres.* (crescendo) marking is in the treble staff.

**System 2:** The second system continues the melodic and supporting lines. The word *cen - do - poco - a - poco* is written below the bass staff. A *8va* (octave) marking is in the treble staff. A *ffmo* (fortissimo) marking is in the bass staff, followed by a *Ped.* marking.

**System 3:** The third system features a treble staff with a melodic line and a bass staff with a supporting line. A *Loco* (loco) marking is in the treble staff. A *Ped.* marking is in the bass staff. A *pp* (pianissimo) marking is in the bass staff. A *8va* marking is in the treble staff. A *ff* (fortissimo) marking is in the bass staff, followed by a *Ped.* marking.

**System 4:** The fourth system continues the melodic and supporting lines. A *Loco* marking is in the treble staff. A *Ped.* marking is in the bass staff. A *pp* marking is in the bass staff. A *cres. ff* (crescendo fortissimo) marking is in the treble staff. A *sf* (sforzando) marking is in the bass staff.

**System 5:** The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. A *sf* marking is in the bass staff. A *sf* marking is in the treble staff. A *sf* marking is in the bass staff. A *sf* marking is in the treble staff.



Handwritten musical score, first system. Treble and bass staves. Key signature: two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A measure rest is indicated by a '2' in a circle.

Handwritten musical score, second system. Treble and bass staves. The music continues with complex rhythmic patterns. A *pp* (pianissimo) dynamic marking is present.

Handwritten musical score, third system. Treble and bass staves. The music continues with complex rhythmic patterns.

Handwritten musical score, fourth system. Treble and bass staves. The music continues with complex rhythmic patterns. A *cres* (crescendo) marking is present.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with complex rhythmic patterns. A *f* (forte) dynamic marking is present.

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 4/4 time. The first system includes a *ff* dynamic and a *Ped.* marking. The second system includes a *Ped.* marking. The third system includes *ff*, *sf*, *p*, and *pp* dynamics. The fourth and fifth systems continue the melodic and harmonic development.



Handwritten musical score for piano and voice, page 11. The score is written on five systems of staves. The first system includes the vocal line with lyrics "cres . cen do . poco ." and the piano accompaniment. The second system continues the piano accompaniment with the marking "a . poco". The third system features a forte (*f*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking. The fifth system concludes the piece with a final cadence. The key signature is one sharp (F#) and the time signature is 3/4.



Handwritten musical score for piano, page 12. The score consists of six systems of two staves each. The key signature is D major (two sharps). The first system shows a complex, fast-paced melody in the right hand with many accidentals. The second system continues this pattern. The third system features a *più f* (piano fortissimo) marking and a *8va loco* instruction with a wavy line, indicating an octave shift. The fourth system has a *ff* (fortissimo) marking. The fifth system continues the melodic line. The sixth system concludes the page with a final melodic phrase. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for piano, page 13. The score consists of six systems of two staves each. The key signature is D major (two sharps). The first system starts with a forte (*sf*) dynamic. The second system continues with a forte (*sf*) dynamic. The third system features a piano (*p*) dynamic and a *dolce* marking. The fourth system continues with a piano (*p*) dynamic. The fifth system continues with a piano (*p*) dynamic. The sixth system ends with a pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for piano, page 14. The score consists of five systems of grand staves (treble and bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres.* (crescendo)
- cen* (crescendo)
- do* (diminuendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- cres.* (crescendo)
- sf* (sforzando)
- p* (piano)
- dol.* (dolando)
- Ped.* (Pedal)
- dimin.* (diminuendo)

At the bottom of the page, the text "C. D. S. 2567." is visible.



15

*pp* *pp* *cres*

Ped. m. dext.

cen

*ff* *ff* Ped.

*pp* *cres.* *ff*

Ped. *pp* *ff* Ped.

*pp* *cres.* *ff* *sf*

ten. Ped.

ten. *f* *p* *p*

1 2 1



pp

sempre pp

cres.

- cen - do -

più cres

C.D.S. 2567.



*ff*

*ff*

*8va* *loco* *8va* *loco*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*ff* *ff*

*8va* *loco*

*Ped.*

C.D.S. 2567.



## ALLEGRETTO

*f* *ten.* *p* *pp* *ten.* *pp* *ten.* *cres.* *poco a*

C.D.S. 567.



This musical score consists of six systems of staves. The first two systems are for piano (p), the third for piano (p) and violin (v), and the last two for piano (p) and violin (v). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'poco'. The second system is marked 'ilf'. The third system is marked '8va' and 'ffmo'. The fourth system is marked 'loco' and 'dim.'. The fifth system is marked '8va' and 'sempre dim.'. The sixth system is marked 'loco. ten.' and 'p'. The score concludes with the marking 'V.S.'.

poco

ilf

8va

ffmo

loco

dim.

8va

sempre dim.

loco. ten.

p

V.S.



Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as "cres", "dim.", and "p". The piece concludes with a double bar line.

C.D.S. 2567.



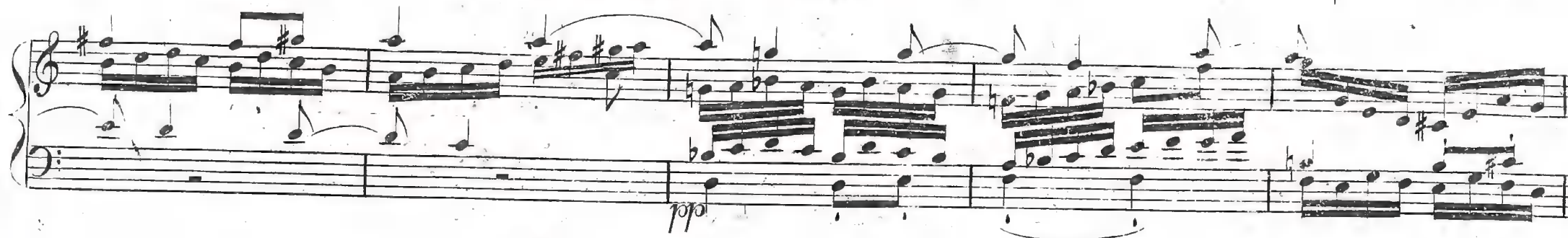
This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, triplets (marked with a '3'), and dynamic markings. The first system begins with a 'cres.' (crescendo) marking and includes dynamics like *f*, *sf*, and *ff*. The second system starts with a *f* dynamic and includes a *p dol.* (piano dolce) marking. The score is written in a style typical of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 or 3/4 based on the note values.



Handwritten musical score for piano, page 22. The score consists of six systems of grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "cres.", "cen.", "dim.", "sempre pp", and "pp". The manuscript is written in dark ink on aged paper.



23



cres.



ff

ff

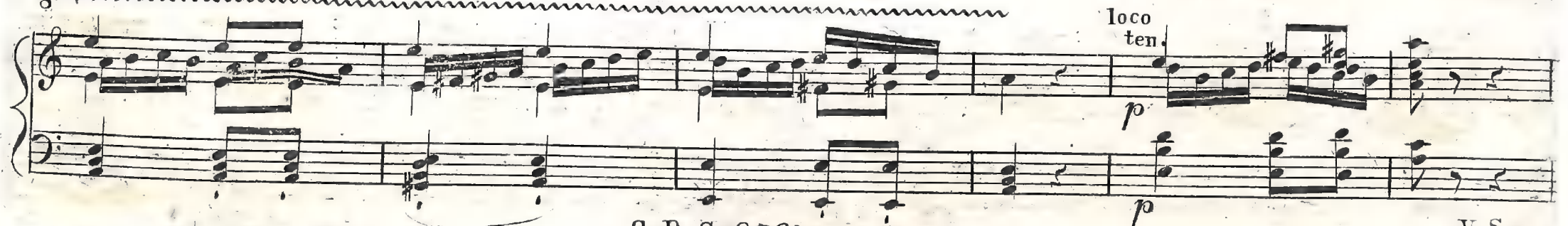
gr. ten.



loco ten.

p

p





Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics (pp, ff, p, f, dim.) and articulations (ten., 3). The score ends with a double bar line and a copyright notice.

C. D. S. 2567.



PRESTO

Handwritten musical score for piano, page 25. The score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, marked "PRESTO". It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include "f" (forte) and "p" (piano). The second system continues the texture, with "cres" (crescendo) and "sf" (sforzando) markings. The third system includes "tr" (trill) markings above the treble staff. The fourth system shows a change in texture with more sustained chords and moving lines. The fifth system features "pp" (pianissimo) dynamics. The sixth system concludes with "ff" (fortissimo) and "p" markings, and a "V.S." (Verso) instruction at the end.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *cres* (crescendo). The score is written in a single system of staves, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated. The music features complex chordal structures and melodic lines, with some passages marked by slurs and ties. The overall style is characteristic of 19th-century manuscript notation.



First system of musical notation, measures 1-6. The music is in G major (one sharp) and 4/4 time. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 6 ends with a fermata and the number 27.

Second system of musical notation, measures 7-12. The right hand contains half-note chords with trills marked above measures 8, 10, and 12. The left hand has half-note chords. Dynamics include *cres*, *f*, *sf*, and *p*.

Third system of musical notation, measures 13-18. The right hand features half-note chords with trills marked above measures 13, 15, 17, and 18. The left hand plays a continuous sixteenth-note accompaniment. Dynamics include *cres*, *f*, *sf*, and *ff*.

Fourth system of musical notation, measures 19-24. The right hand has eighth-note chords with trills marked above measures 19, 21, 23, and 24. The left hand has eighth-note chords. Dynamics include *sf* and *f*.

Fifth system of musical notation, measures 25-30. The right hand has half-note chords with first and second endings marked above measures 26 and 27. The left hand has half-note chords. Dynamics include *sf* and *ff*. The system concludes with a repeat sign and the instruction *V.S.*



*p dol.*

*p dolce*

S. et C. 2567.



Handwritten musical score for piano, consisting of six systems of staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cres* (crescendo) appearing twice in the first system.
- ff* (fortissimo) appearing in the second and third systems.
- fp* (fortissimo piano) appearing in the fourth system.
- p* (piano) appearing in the fourth system.
- pp* (pianissimo) appearing in the fifth system.
- ppp* (pianississimo) appearing in the fifth system.
- sempre diminuendo* (always diminishing) appearing in the fourth system.
- v.s.* (vivo) appearing in the sixth system.

At the bottom of the page, there is a library stamp: *C D S 2567*.



## PRESTO.

Handwritten musical score for piano, marked **PRESTO.** The score consists of six systems of two staves each. The key signature has one flat (B-flat). The first system starts with a forte (*f*) dynamic in both hands. The second system features a crescendo (*cres.*) and fortissimo (*sf*) markings. The third system includes a piano (*p*) dynamic. The fourth system starts with pianissimo (*pp*) and ends with a sforzando (*ff*) marking. The fifth system includes a "loco" marking and continues with *pp* dynamics. The sixth system concludes with *pp* dynamics. Trills are indicated in the second system. The score is signed "Svan" in the fourth system.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The first staff has a melodic line with slurs and ties, while the second staff provides harmonic support with chords and single notes.
- System 2:** The first staff continues the melodic line, and the second staff features a dense texture of chords.
- System 3:** The first staff has a melodic line with slurs, and the second staff continues the chordal texture. A *cres.* (crescendo) marking is present in the second staff.
- System 4:** Dynamics include *f* (forte) and *ff*. The first staff has a melodic line, and the second staff has a dense chordal texture.
- System 5:** Dynamics include *p*. The first staff has a melodic line, and the second staff has a dense chordal texture.



*cres.*

*tr*

*cres*

*tr*

*tr*

*sf* *f* *sf* *sf* *f*

*Assai meno presto.*

*p dolce*

*PRESTO.*

*ff*

C. D. S. 2567.



ALLEGRO  
con brio.

33

This musical score is for a piano piece, measures 33 through 42. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRO con brio'. The score consists of five systems of two staves each. The first system (measures 33-34) begins with a forte (*ff*) dynamic and includes first and second endings. The second system (measures 35-36) continues with first and second endings. The third system (measures 37-38) also features first and second endings. The fourth system (measures 39-40) is marked with a forte (*ff*) dynamic. The fifth system (measures 41-42) concludes the piece with a forte (*ff*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics (*ff*, *sf*), articulation marks, and first/second ending brackets.



Handwritten musical score for piano, page 34. The score consists of six systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The music features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*sf*), as well as articulation like *loco* and *ten.* The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots.

C.D.S. 2567.



*p* *cres* *poco* *a* *poco*

*in 8va* *ff* *sf*

*sf* *sf* *sf* *f* *f* *f* *f*

*Ped.* *1mo* *loco* *1* *2do* *1* *1*

*ff* *1mo* *2do* *V.S.*

C. D. S. 2567.



1ma 2da

1ma 2da

S. et C. 2567



37

First system of a musical score. The right hand (treble clef) features a series of chords and arpeggios, with dynamic markings *f* and *sf*. The left hand (bass clef) plays a steady eighth-note accompaniment, also marked with *f* and *sf*.

Second system of the musical score. The right hand continues with rapid chordal patterns. The left hand maintains the eighth-note accompaniment, with dynamic markings *sf* and *f*.

*dimi* *pp*

Third system of the musical score. The right hand shows a change in texture, with some chords and some single notes. The left hand continues the eighth-note accompaniment. Dynamic markings include *pp* and *sf*.

*pp*

Fourth system of the musical score. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Dynamic markings include *pp* and *f*.

*cres* *ff* 1

Fifth system of the musical score. The right hand features a series of chords. The left hand continues the eighth-note accompaniment. Dynamic markings include *cres*, *ff*, and *1*.



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. The first system includes dynamic markings *sf* and first/second endings. The second and third systems include *ff* markings. The fourth and fifth systems continue the melodic and harmonic development.

C. D. S. 2567.



sf p sf p dim.

p f p f p f p f p

dol. f f p f p f p

cres:

poco - - - a - - - poco



Handwritten musical score for piano, page 40, in 8<sup>va</sup>. The score consists of five systems of grand staves. The first system has a treble staff with a wavy line and a bass staff with notes. Dynamics include *ff*, *sf*, and *f*. The second system has a treble staff with notes and a bass staff with notes and "Ped." markings. The third system has a treble staff with notes and a bass staff with notes and "Ped." markings. The fourth system has a treble staff with notes and a bass staff with notes and "Ped." markings. The fifth system has a treble staff with notes and a bass staff with notes and "Ped." markings. The score is signed "C.D.S. 2567." at the bottom.



Handwritten musical score for piano, page 41. The score is written on five systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The music features complex, flowing passages in the right hand, often with triplets and sixteenth notes, and more rhythmic, chordal accompaniment in the left hand. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

C.D.S. 2567.

V.S.



Handwritten musical score for piano, measures 42-50. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The score concludes with a *cres:* (crescendo) marking and a final chord. The manuscript is on aged, slightly yellowed paper.

*sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *p* *cres:*



Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *sf* (sforzando), *ff* (fortissimo), and *ff* (fortissimo). The piece concludes with a double bar line and the word *FINE.*